

Two Timing Man

48 count, 4 wall, low intermediate level, WCS Blues

Choreographer: Ira Weisburd (USA), March 2015

Choreographed to: "You're A Two Timing Man" by Sweet Betty

Intro: 16 counts. Start at 8 secs. No Tags, no Restarts!

Section 1 Chasse R, Back Rock, 1/4 L Toe Strut, 1/4 R Toe Strut

- 1&2 Step R to R, Step close L beside R, Step R to R
- 3-4 Step L back, Recover forward onto R
- 5-6 Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight
- 7-8 Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

Section 2 Chasse L, Back Rock, 1/4 R Toe Strut, 1/4 L Toe Strut

- 1&2 Step L to L, Step close R beside L, Step L to L
- 3-4 Step R back, Recover forward onto L
- 5-6 Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place with weight
- 7-8 Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place with weight

Section 3 Rock Step, Right Shuffle Back, Left Shuffle Back, Back Rock

- 1-2 Step R forward, Recover back onto L
- 3&4 Step R back, Step close L beside R, Step R back
- 5&6 Step L back, Step close R beside L, Step L back
- 7-8 Step R back, Recover forward onto L

Section 4 Jazz Box, Monterey 1/4 Turn

- 1-2 Step R across L, Step L back
- 3-4 Step R to R, Step L across R
- 5-6 Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)
- 7-8 Point L toe to L, Step L beside R

Section 5 Walk Back 2x, R Coaster Step, Rock Step, L Coaster Step

- 1-2 Step R back, Step L back
- 3&4 Step R back, Step-close L beside R, Step R forward
- 5-6 Step L forward, Recover back onto R
- 7&8 Step L back, Step-close R beside L, Step L forward

Section 6 R&L Wizard-of-Oz-Step, R Rocking Chair

- 1, 2& Step R forward, Step L behind R, Step R forward
- 3, 4& Step L forward, Step R behind L, Step L forward
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

Ending: *To end dance facing 12:00, replace counts 5-8 in section 6 with:*

- 5-8 *Step R forward, turn 1/2 L, Step R forward, hold*

Quelle:

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