

# Stop Me Now

32 count, 4 wall, improver level

Choreographer: Maggie Gallagher (UK), August 2013

Choreographed to: "Can't Stop Me Now" by Rod Stewart

Intro: 32 counts from start of vocals

**Section 1 Rock, Rock & Rock, Rock, Back Touch, Kick Ball Cross**

1-2 Rock forward on right, Recover on left  
 &3-4 Step right next to left, Rock forward on left, Recover on right  
 5-6 Step back left, Touch right next to left  
 7&8 Kick right forward, Step right next to left, Cross left over right

**Section 2 Side, Touch, Kick Ball Cross, Chasse L, Rock Back**

1-2 Step right to right side, Touch left next to right  
 3&4 Kick left forward, Step left next to right, Cross right over left  
 5&6 Step left to left side, Step right next to left, Step left to left side  
 7-8 Rock back on right, Recover on left **\*\*\*restart wall 4**

**Section 3 Chasse R, Rock Back, Side Rock, Behind Side Fwd**

1&2 Step right to right side, Step left next to right, Step right next to left  
 3-4 Rock back on left, Recover on right  
 5-6 Rock left to left side, Recover on right  
 7&8 Cross left behind right, Step right to right side, Step forward left

**Section 4 Step 1/2 Pivot, Step 1/4 Pivot, &Jump, Walk, L Shuffle Fwd**

1-2 Step forward right, 1/2 pivot left (06:00)  
 3-4 Step forward right, 1/4 pivot left (03:00)  
 &5-6 Jump forward right, Jump forward left, Walk forward right  
 7&8 Step forward left, Step right next to left, Step forward left

**Tag 1: End of wall 2 (06 :00) and end of wall 6 (03 :00)**

**Rocking Chair**

1-2 Rock forward on right, Recover on left  
 3-4 Rock back on right, Recover on left

**Restart : Wall 4 after 16 counts (09 :00)**

**Tag 2 : End of wall 10 (03 :00)**

**Rocking Chair, 2x Step 1/2 Pivot**

1-2 Rock forward on right, Recover on left  
 3-4 Rock back on right, Recover on left  
 5-6 Step forward right, 1/2 pivot left  
 7-8 Step forward right, 1/2 pivot left

**Sequence:** Wall 1, Wall 2 (Tag 1), Wall 3, Wall 4 (Restart)

Wall 5, Wall 6 (Tag 1), Wall 7, Wall 8

Wall 9, Wall 10 (Tag 2), Wall 11, Wall 12

Quelle:

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