

Rhyme Or Reason

64 count, 4 wall, Improver Level, 2 Step

Choreographer: Rachael McEnaney (UK) February 2010

Choreographed to: "It Happens" by Sugarland, Album: "Love on the Inside" (Approx 180 bpm)

Dance begins on vocals (64 counts intro)

1 - 8 Touch R Forward, Touch R Side, Touch R Behind, Kick R, R Behind, L Side, R Cross
 1 2 3 4 Touch right toe forward (1), touch right toe to right side (2),
 touch right toe behind left (3), kick right to right diagonal (4) 12.00
 5 6 7 8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8) 12.00

9 - 16 Touch L Toe In, Touch L Heel Out, Touch L Toe In, Kick L, L Behind, 1/4 Turn R, Step Fwd L
 1 2 3 4 Touch left toe next to right (1), touch left heel to left diagonal (2),
 touch left toe next to right (3), kick left to left diagonal (4) 12.00
 5 6 7 8 Cross left behind right (5), make 1/4 turn right stepping forward on right (6),
 step forward on left (7), hold (8) 3.00

17 - 32 R Mambo Fwd, 3 Runs Back, R Coaster Step, Full Turn Forward (or 3 Runs Forward) Stepping LRL
 1 2 3 4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4) 3.00
 5 6 7 8 Step back on left (5), step back on right (6), step back on left (7), hold (8) 3.00
 1 2 3 4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4) 3.00
 5 6 7 8 Make 1/2 turn right stepping back on left (5), make 1/2 turn right stepping forward on right, (6)
 Step forward on left (7), hold (8)

Option: *or as an easy option run forward left (5), right (6), left (7), hold (8) 3.00*

33 - 48 Stomp RL, 1/4 Monterey Turn, Stomp RL, R Heel Fwd, Hold, R Toe Back, Hold, R Rocking Chair
 1 2 3 4 Stomp right next to left (1), stomp left in place (2), touch right to right side, (3)
 make 1/4 turn right stepping right next to left (4) 6.00
 5 6 7 8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8) 6.00
 1 2 3 4 Touch right heel forward (1), hold (option to clap) (2),
 touch right toe back (3), hold (option to clap) (4) 6.00
 5 6 7 8 Rock forward on right (5), recover weight onto left, (6)
 rock back on right (7), recover weight onto left (8) 6.00

Restart : *Here on 3rd wall – you will begin 4th wall facing 12.00*

49 - 64 Right Lock Step Forward, Left Lock Step Forward, Step 1/2 Pivot, Step 1/4 Pivot
 1 2 3 4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4) 6.00
 5 6 7 8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8) 6.00
 1 2 3 4 Step forward on right (1), hold – snap fingers (2), pivot 1/2 turn left (3), hold – snap fingers (4) 12.00
 5 6 7 8 Step forward on right (5), hold – snap fingers (6), pivot 1/4 turn left (7), hold – snap fingers (8) 9.00

Restart: *On 3rd wall. Do first 48 counts of dance (up to rocking chair) the restart (facing 12.00)*

Note : *The dance may appear long with 64 counts as it is all written in even counts.
 Please don't let this put you off.*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com