

Mamita

32 count, 4 wall, beginner level, merengue rhythm
Choreographer: Ira Weisburd (USA), January 2014
Choreographed to: "Mamita Mia" by Miguel Moly

64 counts intro (29 seconds)

**Section 1 4 Basic Merengue Steps to R:
Side, Close, Side, Close; Side, Back, Recover, Side**

1-2 Step R to R, Step-close L beside R
3-4 Step R to R, Step-close L beside R
5-6 Step R to R, Step back on L
7-8 Recover forward onto R, Step L to L

Section 2 Weave Back 4 Steps with R; Step Back, Recover, Side, Back

1-2 Step back with R, Step L to L
3-4 Step R across L, Step L to L
5-6 Step R back, Recover forward onto L
7-8 Step R to R, Step L back

Section 3 Walk 3 Steps Forward, Point L to L; Walk 3 Steps Back, Point R to R

1-2 Step R forward, Step L forward
3-4 Step R forward, Point L to L
5-6 Step L back, Step R back
7-8 Step L back, Point R to R

Section 4 Cross, Point, Cross, Point; Jazzbox 1/4 Turn R

1-2 Step R across L, Point L to L
3-4 Step L across R, Point R to R
5-6 Step R across L, Step L back
7-8 Make 1/4 turn R onto R, Step-close L beside R (face 3:00)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com