

# Eyes For You

48 count, 4 wall, improver level

Choreographer: Jo Thompson Szymanski (USA), August 2017

Choreographed to: "I Don't Want Nobody To Have My Love But You" by Ronnie Milsap

Intro: 48 Counts

## Section 1 Chasse R, Rock Back, Recover, Toe Struts Traveling Left X 2

- 1&2 Step R to right, Step L beside R, Step R to right
- 3-4 Rock L back, Recover on R
- 5-6 Step L toe to left, Drop L heel putting weight on L
- 7-8 Cross R toe over L, Drop R heel putting weight on R

## Section 2 Chasse L, Rock Back, Recover, Kick, Ball Cross, Kick, Ball Cross

- 1&2 Step L to left, Step R beside L, Step L to left
- 3-4 Rock R back, Recover on L
- 5&6 Kick R to right diagonal, Step ball of R slightly back, Cross L over R
- 7&8 Kick R to right diagonal, Step ball of R slightly back, Cross L over R

## Section 3 Vine Right With 1/4 Turn Right, Hitch, Back, Back, Back, Touch

- 1-4 Step R to right, Step L behind R, Turn 1/4 right stepping R forward, Hitch L knee
- 5-8 Step back L-R-L, Touch R beside L (3:00)

## Section 4 Out, Out, Hold, In, In, Hold, Out, Out, In, In, Out, Out, In, In

- &1-2 Step R to right, Step L to left, Hold
- &3-4 Step R to center, Step L beside R, Hold
- &5&6 Step R to right, Step L to left, Step R to center, Step L beside R
- &7&8 Step R to right, Step L to left, Step R to center, Step L beside R

## Section 5 Diagonal R & L, Step, Lock, Step, Brush, Step, Lock, Step, Brush

- 1-4 Step R forward to right diagonal, Lock step L slightly behind R,  
Step R forward to right diagonal, Small brush forward with L
- 5-8 Step L forward to left diagonal, Lock step R slightly behind L,  
Step L forward to left diagonal, Small brush forward with R

## Section 6 Forward, Hold, 1/2 Pivot Turn Left, Hold, Jazz Box Cross

- 1-2 Step R forward, Hold
- 3-4 Turn 1/2 left shifting weight to L, Hold (9:00)
- 5-8 Cross R over L, Step L back, Step R to right, Cross L over R

**Ending:** *At the end of the song, you will be facing 12:00. On count 7 of the Section 5, take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

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