

Eye To Eye (64)

64 count, 4 wall, intermediate level

Choreographer: Original from Maggie Gallagher (UK), modified by Gabi Jasser, February 2014

Choreographed to: "Heart To Heart" by James Blunt

Intro: Start on vocals

Section 1 Side, Touch, Side, Together, Back, Hold, Rock Back

- 1, 2 Step right to right side, Touch left next to right
- 3, 4 Step left to left side, Step right next to left
- 5, 6 Step left back, hold
- 7, 8 Rock back on right, Recover on left

Section 2 Rock, Recover, 1/2 Turn, Hold, Triple Full Turn, Touch

- 1, 2 Rock forward on right, Recover on left
- 3, 4 1/2 right stepping forward right, hold (6.00)
- 5, 6, 7, 8 Triple full turn right travelling forwards stepping LRL, Touch right next to left

Section 3 Kick, Behind-Side-Cross, Touch, Kick, Run, Run

- 1, 2 Kick right forward to right diagonal, Cross right behind left
- 3, 4 Step left to left side, Cross right over left
- 5, 6 Touch left next to right, Kick left forward to left diagonal (body angled to 4.30)
- 7, 8 Run back left, right (4.30)

Section 4 Back, Hold, Rock Back, Walk, Hold, Step, 1/2 Turn

- 1, 2 Still on diagonal walk back on left, hold
- 3, 4 Rock back on right, Recover on left
- 5, 6 Walk forward right, hold
- 7, 8 Step forward left, pivot 1/2 turn right (10.30)

Section 5 Turn, Hold, Bump, Hold, Bump x3, Hold

- 1, 2 Turn 3/8 right stepping out left to left side & pushing hip out to left, hold (3.00)
- 3, 4 Step right to right side pushing hip out to right, hold
- 5, 6 Bump left to left side, Bump right to right side
- 7, 8 Bump left to left side pushing body over left, hold

Section 6 Right Rolling Vine, Hold, Cross, Back, 1/4 Turn, Touch

- 1, 2 1/4 right stepping forward right, Turn 1/2 right stepping back on left
- 3, 4 1/4 right stepping right to right side, hold
- 5, 6 Cross left over right, Step back on right
- 7, 8 1/4 left stepping left to left side, Touch right next to left (12.00)

Section 7 Stomp-Hold-Ball-Stomp-Touch, Stomp-Hold-Ball-Stomp-Touch

- 1, 2 On slight diagonal stomp forward right, hold
- &3, 4 Step on ball of left next to right, Stomp forward right, Touch & clap
- 5, 6 On slight left diagonal stomp forward left, hold
- &7, 8 Step on ball of right next to left, Stomp forward left, Touch & clap

Section 8 Point, 1/4 Turn, Point, Cross, Side Rock, Cross Rock

- 1, 2 Point right to right side, 1/4 right stepping right next to left (3:00)
- 3, 4 Point left to left side, Cross left over right
- 5, 6 Rock right to right side, Recover on left
- 7, 8 Cross rock right over left, Recover on left

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com