

Burlesque

64 count, 4 wall, intermediate level

Choreographer: Norman Gifford (USA), December 2010

Choreographed to: "Welcome To Burlesque" by Cher

Section 1 Basic Tango Pattern [SSQQS]=[SlowSlowQuickQuickSlow]

1-4 Left step forward, hold, right step forward, hold
5-8 Left step forward, right step side, left touch together, hold

Section 2 Steps Back, Ganchos (=spanisch für Haken)

1-4 Left step back, hold, right step back, left hook up across right
5-6 Left step forward, right flick up behind left
7-8 Right step back, left hook up across right

Section 3 Forward Lock-Step, Hold, Step Forward, Hold 1/4 Pivot Turn Left, Hold

1-4 Left step forward, right lock-step, left step forward, hold
5-8 Right step forward, hold, pivot turn 1/4 left, hold (9:00)

Section 4 Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front

1-4 Right crossover, left step side, right behind, left sweeping front to back
5-8 Left behind, right step side, left crossover, right sweep back to front

Section 5 Ochos (=spanisch für 8en), Rock-Rock-Step, Hold

1-2 Right step forward turning 1/4 left, swivel 1/2 right keeping feet together (12:00)
3-4 Left step forward, swivel 1/2 left keeping feet together (6:00)
5-8 Right rock forward, left rock back, right rock forward, hold

Section 6 Sway Forward, Corte, Steps Forward Into 1/4 Turn Left, Touch

1-4 Left step forward, hold, right sway back, hold
5-6 Left step forward, right step forward turning 1/4 left (3:00)
7-8 Left draw together, left touch by right

Restart *Occurs here on the second wall (you will be facing 6:00)*

Section 7 Basic Tango Pattern [SSQQS]

1-4 Left step forward, hold, right step forward, hold
5-8 Left step forward, right step side, left step together, hold

Section 8 Step, Hold, Step, Hold, Step, Step, Step, Hold In Full Turn Left [SSQQS]

1-4 Right step back turning 1/4 left, hold, left step forward turning 1/4 left, hold
5-6 Right step back turning 1/4 left, left step forward turning 1/4 left
7-8 Right step forward, hold

Ending *Beginning the 6th rotation, you will be facing 3:00*

Ending S1 Basic Tango Pattern [SSQQS]

1-4 Left step forward, hold, right step forward, hold
5-8 Left step forward, right step side, left touch together, hold

Ending S2 Steps Back, Ganchos

1-4 Left step back, hold, right step back, left hook up across right
5-6 Left step forward, right flick up behind left
7-8 Right step back, left hook up across right

Ending S3 Sway Forward, Corte, Sway Forward With A Hold, Step Into Left 1/4 Turn, Step Together, Hold

1-4 Left step forward, hold, right sway back, hold
5-6 Sway forward, (wait for the music, start with the beat after vocals "Burlesque") right step forward turning 1/4 left (12:00)
7-8 Left step together, hold

Ending S4 Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front

1-4 Right crossover, left step side, right behind, left sweeping front to back
5-8 Left behind, right step side, left crossover, right sweep back to front

Ending S5 Right Rock Forward, Back, Forward, Pose

1-2 Right rock-step forward, rock back on left
3-4 Right rock forward, pose

Quelle:

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