

1950

32 count, 4 wall, improver level

Choreographer: Wolfgang Marten (DE), April 2014

Choreographed to: "Follow Me" by 1950 feat. Ruby Blu
"Sway" by Michael Buble

Intro: 32 counts

Section 1 Cross Rock, Chasse, Cross Rock, Chasse

- 1, 2 RF cross over LF, Recover on LF
- 3&4 RF step right, LF close to RF, RF step right
- 5, 6 LF cross over RF, Recover on RF
- 7&8 LF step left, RF step beside LF, LF step left

Section 2 Step 1/4 Turn, Kick Ball Step, Kick Ball Step, Walk, Walk

- 1, 2 RF step forward, turn 1/4 left (9:00)
- 3&4 RF Kick, step RF next to LF, Lf step forward
- 5&6 RF Kick, step RF next to LF, Lf step forward
- 7, 8 RF walk forward, LF walk forward

Section 3 Side Rock, Sailor Step, Sailor 1/4 Turn, Shuffle

- 1, 2 RF step right, Recover on LF
- 3&4 RF cross behind LF, LF step left, RF left step right
- 5&6 LF cross behind RF, 1/4 turn left step small step right, LF step forward (6:00)
- 7&8 RF step forward, LF close beside RF, RF step forward

Section 4 1/2 Turn, 1/2 Turn, Step 1/4 , Cross Shuffle, 1/4 Turn, 1/4 Turn

- 1, 2 Turn 1/2 right stepping LF back, turn 1/2 right stepping RF forward
- 3, 4 LF step forward, turn 1/4 right (9:00)
- 5&6 LF cross over RF, RF close to LF, LF cross over RF
- 7, 8 Turn 1/4 left RF step back, turn 1/4 left LF step left (3:00)

Remark: When using "Sway", add 4 Count Tag after 8 walls (facing 12:00)

Tag: Cross Rock, Side Rock

- 1, 2 RF cross over LF, Recover on LF
- 3, 4 RF step right, Recover on LF

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com